

ON STAGE

TWICE AS NICE

PIANO

Relaxed Blues - $\text{♩} = 112$

By Sammy Nestico

Chords: A, F, Dm⁷, Em⁷, A⁷, Dm⁷, G⁷, Cm⁷, F⁷, B⁷-5

Chords: B^bMAJ.⁷, Em⁷, A⁷, Dm⁷, G⁷, Bm⁷, E⁷(-9), Am⁷, D⁹

Chords: Gm⁷, D^b9, C⁹, F⁶, Am⁷(-5), D⁹, Gm⁷, B^bm⁶, Am⁷, D⁷(-9)

Chords: B^bm⁷, F^o, Gm⁷, B, F⁶, Em⁷, A⁷, Dm⁷, G⁷, Cm⁷, F⁷(+9)

Chords: B^bMAJ.⁷(add9), Em⁷, A⁷, Dm⁷, G⁷, Bm⁷, E⁷(-9), Am⁷, D⁹

Chords: Gm⁷, C⁹, F, D⁷(+9), D^bMAJ.⁷, G^bMAJ.⁷, C, F, Dm⁷, Em⁷, A⁹

Chords: Dm^7 Dm^6 Cm^7 F^7 $B^b MAJ^7$ $Bm^{7(-5)}$ E^7 $E^7(-9)$ $FMAJ^7$ / / F^6

Chords: E^b9 D^9 // Gm^7 D^b9 C^9 / $FMAJ^7$ / Dm^7 / G^7 C^7 Gm^7 C^6 F^6

Chords: D (F^6) Em^7 A^9 Dm^7 G^9 Cm^7 F^9

Chords: $B^b MAJ^7$ Bm^{7-5} E^7-9 Am^7 D^7-5 Gm^7

Chords: C^9 F Ab^9 $D^b MAJ^7$ G^b9 E F Em^7 A^7-9

Chords: Dm^7 $G^7(-9)$ Cm^7 $F^7(-9)$ $B^b MAJ^7$ $Bm^{7(-5)}$ $E^7(-9)$ Am^7

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef). Above the staves are the following chord symbols: $D7 = \frac{9}{5}$, Gm^7 , C^9 , F , Dm^7 , Cm^7 , and $F7$. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system. It consists of two staves. Above the staves are the following chord symbols: F , Bb , $Am^7 - 5$, D^9 , Gm^7 , Fm^7 , $Bb^7 = \frac{9}{5}$, and $E7(+9)$. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the third system. It consists of two staves. Above the staves are the following chord symbols: $E^b MAJ. 7$, Am^7 , D^9 , Gm^7 , C^9 , Em^7 , A^9 , Dm^7 , and G^9 . The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the fourth system. It consists of two staves. Above the staves are the following chord symbols: Cm^7 , F^7 , $Dm^7 - 5$, $G^7 = \frac{9}{5}$, G , (Cm^7) , $(E^b m^6)$, (Dm^7) , and $(G^7 - 9)$. Below the staves, there are markings: "SOFT --" and "cresc. - 2 - -".

Handwritten musical notation for the fifth system. It consists of two staves. Above the staves are the following chord symbols: (Cm^7) , $(E^b m^6)$, (Dm^7) , $(G^7 - 9)$, (Cm^7) , $(E^b m^6)$, (Dm^7) , and $(G^7 - 9)$. Below the staves, there are markings: "3", "4", "5", and "6".

Handwritten musical notation for the sixth system. It consists of two staves. Above the staves are the following chord symbols: Cm^7 , $F^7(+9)$, Bb , and $Bb^7(+9)$. Below the staves, there are markings: "fff" and "(soft)".

TWICE AS NICE

BASS

By Sammy Davis Jr.

Relaxed Blues - $\text{♩} = 112$

A

mf

B

mf

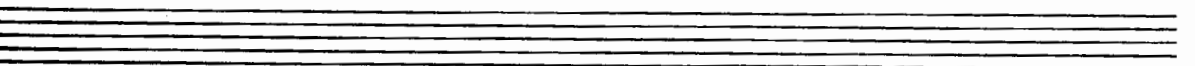
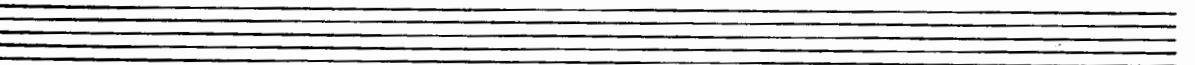
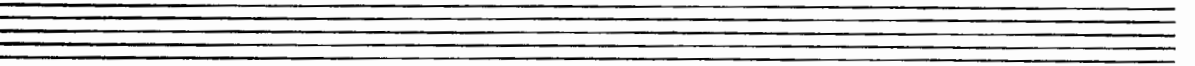
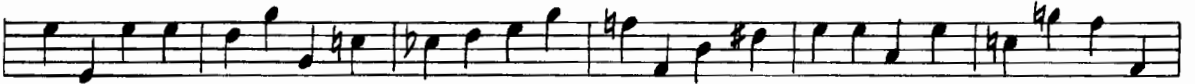
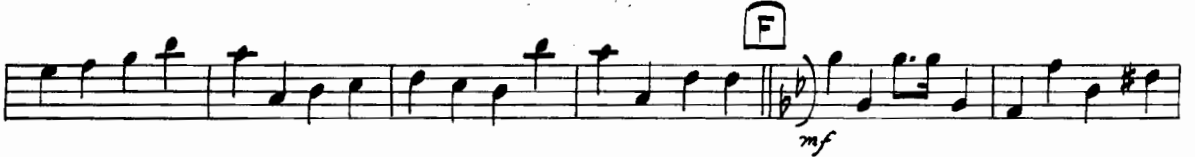
C

mf

D

f

E



TWICE AS NICE

GUITAR

By Sammy Nestico

Relaxed Blues - $\text{♩} = 112$

A F Dm⁷ Em⁷ A⁷ Dm⁷ G⁷ Cm⁷ F⁷ B⁷ B[♭]MAJ.⁷

Em⁷ A⁷ Dm⁷ G⁷ Bm⁷ E⁷ Am⁷ D⁹ Gm⁷ D^{♭9} C⁹ F⁶ Cm⁶

D⁹ Gm⁷ B^{♭6} Am⁷ D⁷ B^{♭7} F^o Gm⁷ **B** F⁶ Em⁷ A⁷

Dm⁷ G⁷ Cm⁷ F⁷ B[♭]MAJ.⁷ Em⁷ A⁷ Dm⁷ G⁷ Bm⁷ E⁷

Am⁷ D⁹ Gm⁷ C⁹ F D⁷ D[♭]MAJ.⁷ G[♭]MAJ.⁷ **C** F Dm⁷ Em⁷ A⁹

Chorus Dm⁷ Dm⁶ Cm⁷ F⁷ B[♭]MAJ.⁷ Dm⁶ E⁷ E⁷ FMAJ.⁷ F⁶ E^{♭9} D⁹

Gm⁷ D^{♭9} C⁹ FMAJ.⁷ Dm⁷ G⁷ C⁷ Gm⁷ C⁶ **D** F⁶ Em⁷

A⁹ Dm⁷ Dm⁷ G⁹ Cm⁷ F⁹ B[♭]MAJ.⁷ Dm⁶ E⁷ Am⁷

D⁷ Gm⁷ C⁹ F A^{♭9} D[♭]MAJ.⁷ G^{♭9}

E

F Em⁷ A⁷ ⁽⁻⁹⁾ Dm⁷ G⁷ ⁽⁻⁹⁾ Cm⁷ F⁷ ⁽⁻⁹⁾ B^bMAJ.⁷ Dm⁶ E⁷ ⁽⁻⁹⁾

Am⁷ D⁷ ⁽⁻⁵⁾ Gm⁷ C⁹ F Dm⁷ Cm⁷ F⁷

F

B^b6 Cm⁶ D⁹ Gm⁷ Fm⁷ B^b7 ⁽⁻⁵⁾ E⁷ ⁽⁺⁹⁾ E^bMAJ.⁷ Am⁷ D⁹

Gm⁷ C⁹ Em⁷ A⁹ Dm⁷ G⁹ Cm⁷ F⁷ Fm⁶ G⁷ ⁻⁹

G

Cm⁷ E^b6 Dm⁷ G⁷ ⁽⁻⁹⁾

p *cresc.* *fff* *SOFT* *p*

Cm⁷ F⁷ B^b B^b ⁽⁺⁹⁾

TWICE AS NICE

By Sammy Nestico

DRUMS

Relaxed Blues Tempo - $\text{♩} = 112$

A UNIS. SAXES

Musical notation for section A, Unis. Saxes, measures 1-12. The notation shows a series of eighth notes on a treble clef staff. Measure 1 starts with a *mf* dynamic. Measures 2-12 contain rests, indicated by a slash and a vertical line.

B UNIS. TRPTS.

Musical notation for section B, Unis. Trpts, measures 14-24. The notation shows a series of eighth notes on a treble clef staff. Measure 14 starts with a *mf* dynamic. Measures 15-24 contain rests, indicated by a slash and a vertical line.

C ENS.

Musical notation for section C, Ensemble, measures 1-12. The notation shows a complex rhythmic pattern with eighth and sixteenth notes on a treble clef staff. Measure 1 starts with a *mf* dynamic. There are handwritten annotations above the staff, including '41' and '44' with arrows pointing to specific notes.

TENOR SOLO

Musical notation for section D, Tenor Solo, measures 1-12. The notation shows a series of eighth notes on a treble clef staff. Measure 1 starts with a *mf* dynamic. Measures 2-12 contain rests, indicated by a slash and a vertical line.

E (TENOR) ENS.

Musical notation for section E, Tenor Ensemble, measures 1-12. The notation shows a series of eighth notes on a treble clef staff. Measure 1 starts with a *mf* dynamic. Measures 2-12 contain rests, indicated by a slash and a vertical line.

F (TRPTS)

Musical notation for section F, Trpts, measures 1-5. The notation shows a series of eighth notes on a treble clef staff. Measure 1 starts with a *(SOFT) mp* dynamic. Measures 2-5 contain rests, indicated by a slash and a vertical line. A *cresc.* marking is present below the staff.

G (SOFT)

Musical notation for section G, Soft, measures 1-5. The notation shows a series of eighth notes on a treble clef staff. Measure 1 starts with a *(SOFT) p* dynamic. Measures 2-5 contain rests, indicated by a slash and a vertical line.



TWICE AS NICE

1st E^b Alto SAX.

BY Sammy Nestico

Relaxed Blues

A *No Vibs. Unison*

mf

B

mf \rightarrow *pp*

N.V. (soft)

p

C *Tutti*

mf

Unison

D

f

7

E

1

mp

6

mf

F

p

G

cresc.

cresc.

fff

soft

p

TWICE AS NICE

3rd Eb Alto SAX.

By Sammy Nestico

Relaxed Blues

A No Vis. Unison

mf

mf

mf

mf \rightarrow pp

p

mf

f

7 **E** 1

mp

6

mf

F

G

soft
pp *cresc.*

fff *soft*
p

TWICE AS NICE

2nd B \flat Tenor SAX.

BY Sammy Nestico

Relaxed Blues

A

No. V.b.

Unison

First staff of music for section A. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4. The dynamic marking is *mf*.

Second staff of music for section A. It continues the melody from the first staff. It begins with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4.

Third staff of music for section A. It continues the melody. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4. The dynamic marking is *mf*.

Fourth staff of music for section A. It continues the melody. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4.

B

2

N.V. (soft)

mf \rightarrow *pp*

First staff of music for section C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4. The dynamic marking is *mf*.

C

Tutti

Second staff of music for section C. It continues the melody. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4.

Third staff of music for section C. It continues the melody. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4.

D

4

Solo Ad Lib. Cmaj \flat

C \sharp 7-5

F \sharp 7

Bm \flat

First staff of music for section D. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The staff ends with a whole note G4.

E7 Am7 D9 Fmaj7 Bb7

bEb Ab7 E G F#m7 Bb7-9 Em7 A7-9

Dm7 G7-9 Cmaj7 C#m7(-5) F#7 Bm7 E7 b9

Am7 D9 F (As Is)

F mf

soft G F cresc.

cresc.

soft p

TWICE AS NICE

4th Bb Tenor SAX.

By Sammy Nestico

Relaxed Blues

A No Vib. Unison

mf

3

3

3

3

3

B

mf → pp

2

N.V. (soft)

mf

C Tutti

mf

mf

mf

D

f

3

Musical staff 1: Chord **E**, measure 7, dynamic *mp*

Musical staff 2: Measure 6, dynamic *mf*

Musical staff 3: Chord **F**

Musical staff 4: Triplet (3)

Musical staff 5: Chord **G**, dynamic *soft*, *p*, *cresc.*

Musical staff 6: *cresc.*

Musical staff 7: Triplet (3), dynamic *fff*, *soft*, *p*

Empty musical staff

Empty musical staff

ON STAGE

TWICE AS NICE

5th E^b Baritone SAX.

By Sammy Nestico

Relaxed Blues

A 11 *Solo* *mf*

B *mf* *pp* *mf* *No Via.* *Tutti*

C *f*

D *f*

E *No Via.* *mp* *mf*

F

G *(Soft)* *ppp* *cresc.* *ff* *(Soft)* *p*

TWICE AS NICE



1st B \flat TRUMPET

By Sammy Nestico

Relaxed Blues

A 14 Unison

B *No Vib.*

C *Tutti*

D

E 7 1 Unison

6

F

Musical notation for section F, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a melodic line with various articulations, including accents (^), slurs, and breath marks (>). There are also dynamic markings like *mp* and *fff*. A first ending bracket is present at the end of the section.

G

(SOFT)

Musical notation for section G, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a melodic line with various articulations, including accents (^), slurs, and breath marks (>). There are also dynamic markings like *mp*, *crec.*, *fff*, and *p*. A first ending bracket is present at the end of the section.

TWICE AS NICE

2nd B♭ TRUMPET

By Sammy Nestico

Relaxed Blues

A 14 Unison

B No Vib.

C Tutti

D

E 7 1 Unison

6

F

Musical notation for section F, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes and a handwritten annotation 'UNISS.' above a note. The third staff concludes with a first ending bracket and a fermata over the final note.

G

Musical notation for section G, consisting of two staves. The first staff is marked 'SOFT' and contains a sequence of notes with dynamic markings 'mp' and 'cresc.'. The second staff features a first ending bracket, a 'fff' dynamic marking, and a 'SOFT HO8' marking above a note. The piece concludes with a fermata.

Four sets of empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#).

ON STAGE

TWICE AS NICE

3rd B^b TRUMPET

By *Sammy Nestico*

Property of

JOHN J. MILLER

Relaxed Blues

A 14 Unison

B *No Vib.*

C *Tutti*

D

E 7 1 Unison

6

Key signature: B-flat major

Staff 1: Melodic line with slurs and ornaments.

Staff 2: Triplet of eighth notes.

Staff 3: Melodic line with vibrato.

Staff 4: **G** (SOFT) *mp* ——— *cresc.* ———

Staff 5: *fff* ——— *SOFT p*

TWICE AS NICE

4th B^b TRUMPET

By Sammy Nestico

Relaxed Blues

A 1 4 *Unison* *mf*

B *No Vib.* 3 3

C *Tutti* *mf*

D *f* 3

E 7 1 *Unison* *mp*

6 *mf*

F

Musical notation for section F, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values and dynamics, including accents and slurs. The second and third staves continue the melodic line with triplets and other rhythmic patterns. A first ending bracket is present at the end of the third staff.

G

SOFT

Musical notation for section G, consisting of two staves. The first staff is marked "SOFT" and includes dynamic markings *mp* and *cresc.*. The second staff includes dynamic markings *fff* and *p*, and is also marked "SOFT". The music features a melodic line with accents and slurs. A first ending bracket is present at the end of the second staff.

ON STAGE

TWICE AS NICE

1st TROMBONE

by Sammy Nestico

Relaxed Blues

A

15

B

SOFT

No. Via.

TWICE AS NICE

2ND TROMBONE

By *Sammy Nestico*

Relaxed Blues

A

15

B

Soft No Vib.

Musical notation for sections A and B. Section A is a 15-measure rest. Section B starts with a dynamic marking of 'P' and includes notes with slurs and accents.

C

Tutti

Musical notation for section C, starting with a dynamic marking of 'mf' and featuring a melodic line with slurs and accents.

D

Musical notation for section D, starting with a dynamic marking of 'f' and including a triplet of eighth notes.

E

6

Musical notation for section E, starting with a dynamic marking of 'mp' and ending with a dynamic marking of 'mf'.

F

Musical notation for section F, featuring a melodic line with slurs, accents, and a triplet of eighth notes.

G

mp

cresc.

Musical notation for section G, starting with a dynamic marking of 'mp' and 'cresc.', and ending with a dynamic marking of 'p'.

*IN 57A 02
SOFT*

TWICE AS NICE

3rd TROMBONE

By Sammy Nestico

Relaxed Blues

A 15 **B** 2 *No Vib.*
mf

C *Tutti*
mf

D 7 **E** 4 6 *mf*

F

G 1 *mp* *cresc.* *fff* *soft* *p*

TWICE AS NICE

4th TROMBONE

By Sammy Nestico

Relaxed Blues

NO VIB.

A 15 **B** SOFT *p*

C Tutti *mf*

D *f*

E *mp* *mf*

F

G *mp* *cresc.* *fff* *SOFT* *p*

ON STAGE

TWICE AS NICE

1st F HORN

By Sammy Nestico

Relaxed Blues

A 15 **B** SOFT *p*

C *Tutti* *mf*

D *f* *mf*

E *mp* *mp*

F *mp*

G SOFT *cresc.* *SOFT* *p*

TWICE AS NICE

2nd F HORN

By Sammy Nestico

Relaxed Blues

A 15 **B** SOFT

C Tutti *mf*

D *f* *mf*

E *mp* *mp*

F

G SOFT *p* *cresc.* *fff* *SOFT* *p*

TWICE AS NICE

CONDUCTOR'S GUIDE - Playing Time - 2:45

By Sammy Nestico

Relaxed Blues Tempo ♩ = 112

A F, Dm⁷, Em⁷, A⁷, Dm⁷, G⁷, Cm⁷, F³, B⁷⁻⁵, B^bMAJ⁷ 9

mf UNIS. SXS.

Em⁷, A⁷, Dm⁷, G⁷, Bm⁷, E7(-9) Altos, Am⁷, D⁹, Gm⁷, D^b9, C⁹ Tenors

F⁶ St. soli, Cm⁶, D⁹, Gm⁷, B^b6, Am⁷, D7(-9), B^b7, F^o, Gm⁷ TRPTS.

B F⁶, Em⁷, A⁷, Dm⁷, G⁷, Cm⁷, F⁷(+9), B^bMAJ⁷

TRBS.

Em⁷, A⁷, Dm⁷, G⁷, Bm⁷, E7(-9), Am⁷, D⁹

Gm⁷, C⁹, F, D⁷(+9), D^bMAJ⁷, G^bMAJ⁷

C F Ens., Dm⁷, Em⁷, A⁹

Dm⁷, Dm⁶, Cm⁷, F⁷, B^bMAJ⁷, Dm⁶, E⁷(-9), E⁷(+9), FMAJ⁷, F⁶

E^b9, D⁹, Gm⁷, [^]D^b9, C⁹, FMAJ⁷, Dm⁷, G⁷-9, C⁷(+9), Gm⁷, C⁶

D F⁶, Em⁷, A⁹, Dm⁷, G⁹, Cm⁷, F⁹

ff

Musical score for "Twice as Nice" (Page 2). The score consists of ten staves of music with various annotations and chord symbols.

Staff 1: **TENDR SOLO**. Chords: B^b, Bm⁷-⁵, E⁷, Am⁷, D⁷-⁹/₅, Gm⁷. Includes triplets.

Staff 2: Chords: C⁹, F^{MAJ.}⁷, Ab⁷, D^{MAJ.}⁷, Gb⁷, E, F. Includes triplets.

Staff 3: Chords: Em⁷, A⁷(-9), Dm⁷, G⁷(-9), Cm⁷, F⁷(-9), B^bMAJ.⁷. Includes triplets.

Staff 4: Chords: Bm⁷(-5), E⁷, Am⁷, D⁷-⁹/₅, Gm⁷. Includes triplets.

Staff 5: Chords: C⁹, F, Cm⁷ ENS., F⁹, F, B^b6, Cm⁶, D⁹. Includes *mf* dynamic.

Staff 6: Chords: Gm⁷, Fm⁷, B^b-⁵, E⁷(+9), E^bMAJ.⁷, BR., Am⁷, D⁹, Gm⁷, C⁹. Includes *sxs.* and triplets.

Staff 7: Chords: Em⁷, A⁹, Dm⁷, G⁹, Cm⁷, F⁷, Fm⁶, G⁷-⁹/₅. Includes accents.

Staff 8: Chords: SOFT TRPTS. Cm⁷, Eb^m6, Dm⁷, G⁷-9, Cm⁷, Eb^m6, Dm⁷, G⁷-9, Cm⁷, Eb^m6. Includes *cresc.* and *SAVES mp* markings.

Staff 9: Chords: (TRBS. - F Pedal) Dm⁷, G⁷-9, Cm⁷, T. Sys. (3), A. Sys. (3), F⁷, B^b, (SOFT) Eb^m(+9). Includes *2 TRBS. 3* and triplets.